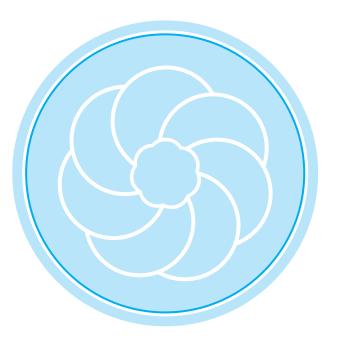
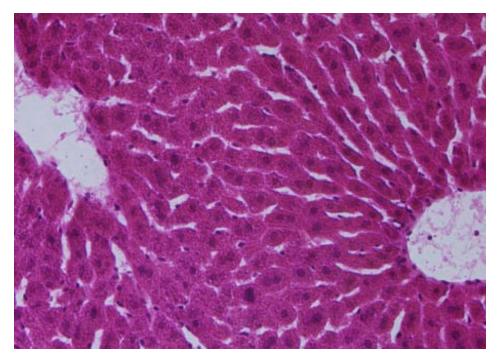
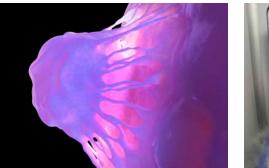
## Exploring Stem Cells: The Benefits of Stem Cell research Steven Kielbasa



Art Institute of Tampa GR4900 Graphic Design Capstone Instructor Ms. Beverly Fanning Fall 2011 Quarter







### THE PROBLEM

Stem cell research is an often discussed issue in today's society with zealots on both sides attacking one another. On one side of the argument are the majority of scientists favoring further research, seeing the potential benefits for mankind that would come from continued research; and on the other side are concerned citizens, who for one reason or another, often religious, are morally opposed to further research; and in the middle is the average citizen who does not quite understand just what exactly stem cells are and why they are so controversial, and because of that cannot chose a side or may do so blindly.

Those who oppose further research cite the high cost of stem cell research. The cost they speak of is not monetary but rather the fact that in order to harvest human embryonic stem cells (hESCs) scientists must rip apart embryos, effectively destroying them. Most in opposition consider this a murderous act, as an unborn child is lost. Furthermore, religion plays a large part in the debate. Devout Christians, and other religions alike, find the research sinful due to the act of 'murdering' a human that is required for research. In addition to that, those in opposition also detest the idea of 'playing god,' which they feel is what scientists are doing when performing cellular and geneo-manipulative research such as the study of hESCs.

The side against stem cell research is considerably more outspoken than those in favor of ongoing research. Soon a new generation will grow up hearing only of the horrors of stem cell research and nothing of the world changing advancements that stand to be made.

# MOSI





**Medical Advancement** 

Using adult stem cells harvested from the patient doctors will be able use 3D printing technology to "print" an organ.



## THE SOLUTION

Most who oppose stem cell research do so without fully understanding the benefits that can come from further research. There are those who oppose research that do grasp just how monumental the rewards of stem cell research are and typically these people only oppose the use of human embryonic stem cells and have no qualms using adult stem cells for continued research.

As a general rule, the majority of people are set in their ways often with little chance of changing their opinions. Considering this fact, it was decided to instead target children with open minds, who, in all likelihood, have yet to build a bias regarding stem cells.

These children will be taught the numerous benefits that will come from stem cells research in an exciting, fun, and interactive environment. The way this will be achieved is through the development and deployment of a museum exhibit showcasing just how powerful stem cells are, what they can do now, and what they will eventually be able to do at Tampa's Museum of Science and Industry otherwise known as MOSI. Eventually the exhibit would tour the country visiting similar museums.

### SWOT ANALYSIS

#### STRENGTHS

- Large captive audience
- Simple language
- Interactive
- Open-minded audience

While museum guests are free to come and go as they please, they feel obligated to experience every exhibit. While there they are captivated by interactivity that teaches them with simple language.

#### WEAKNESSES

- Less than desirable appeal to secondary audience
- Adults with biases

While designed to interest people of all ages the exhibit is target at children and young adults; some older people my not be interested or may come with a preconceived view on stem cell research.

#### **OPPORTUNITIES**

- In an respected learning environment
- Children are easily attracted to interactive components
- Fun doesn't feel like learning

When people are having fun they don't feel like they are learning which is an activity many people don't like. Being a part of MOSI goes a long way towards establishing the credibility of the information.

#### THREATS

- Boycotting by those in opposition to stem cell research
- Cost of admission

Adults may protest the exhibit and boycott it by keeping their children form going to the exhibit. Given the current economy there is the possibility that people cannot afford to go to MOSI

Throughout this project I've had a lot of doubts. I wasn't sure that the project would come together as a whole. Despite the doubts, I could not think of any better solutions; which is something I began trying to figure long before I had even finished my research paper. With no other good idea I had little choice but to keep going on with the project as it stands now. Obviously it has changed over course of completing it–it's an evolution of the original, and admittedly half-baked idea. Now that it's finished and I step back and look at the project as a whole, my doubts have been settled. I'm actually quite pleased with the final product, and I feel like it really does the subject justice.

I feel like this exhibition does effectively speak to a good portion of museum goers, not just those who fall within the primary audience. It was designed in such a way that anyone who walks through the exhibits will get something out of it. That said, it is hard to design for *everyone*, so the exhibition is still geared towards children and young adults as they are the intended primary audience as well as the primary demographic of MOSI.

Exploring Stem Cells has the potential to be a huge success, which is why I would like to see it in other museums as well. From the beginning it was always meant to be temporary as it occupies MOSI's "rotating exhibit," a space that gets a new exhibit every six to 18 months. It's my goal that when the exhibition leaves MOSI it would travel to other museums around the country spreading the message about the benefits of stem cell research to people who otherwise would probably never learn about it, making an impact on future generations.

### TARGET AUDIENCE



### **Primary Audience**

Age: 11 – 18 Gender: Male and Female Race: Any Ethnicity: Any Language: English Education Level: Attending Middle / High School Income Level: N/A Mobility: Rely on parents / School Occupation: Student Location: Tampa Area Household Size: 2 – 4 **Secondary Audience** Age: 5 – 55 Gender: Male Female Race: Any Ethnicity: Any Language: English / Spanish Education Level: Varied Income Level: 0 – 50,000 Mobility: Varied Occupation: Varied Location: Tampa Area Household Size: 2 – 4



#### **Primary Persona** Name: James Sickler Age: 13 Gender: Male Race: Caucasian Ethnicity: Non Hispanic Language: English Education Level: Attending 8th Grade Income Level: N/A Mobility: Bus from School Occupation: Middle School Student Location: Hudson FL Household Size: 3 James enjoys playing video games, reading, and building with Lego. While he has no specific interest in science, he does get good grades in both science and math. He has never heard of stem cells before.





















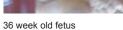




## FIELD RESEARCH









There are lots of embedded displays





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Example of educational text



Wall of monitors from the tornado exhibit







Four panel display about air pollution and its effects on people

A simple kiosk style display

Interactive kiosk display

In an effort to better understand both the space in which the exhibition will live and exhibition design in general, I went to MOSI and walked the entire complex from the perspective of a museum goer and again as a designer absorbing the nuances of the many exhibits looking for commonalities.

## INSPIRATION













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COMPONENT	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7
On Demand Organ Printing Exhibit	$\diamond$			$\rightarrow$			
What are Stem Cells Exhibit		$\diamond$		-	$\rightarrow$		
Stem Cell Division & Differentiation Exhibit		<b>\$</b>			$\rightarrow$		
Claw Machine Exhibit			$\diamond$			$\rightarrow$	
Re-grow Lost or Damaged Limbs Exhibit			$\diamond$			$\rightarrow$	
Exhibit Map				<b></b>		$\rightarrow$	
Direct Mailer				<b></b>		$\rightarrow$	
In House Advertising				<b></b>		$\rightarrow$	
Exhibit Guide					$\diamond$		$\rightarrow$
Interactive Stem Cell Quiz				<b></b>			$\rightarrow$
Science Kit				<b></b>		$\rightarrow$	



#### 1. Exhibit Map

Purpose: Guide the visitors through the exhibit in the optimal way Components: Simple black and white map that can be readily reprinted by the museum



**2. Exhibit Guide** Purpose: Give further information beyond what is on the displays Components: A brochure

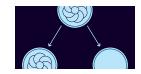


**3. What are Stem Cells Display** *Purpose: Give visitors an overview of stem cells Components: Multi-sideded kiosk style display* 



### 4. Organ Printing Display

Purpose: Show a potential benefit of stem cell research Components: 4 panel display with interactivty and digital display



#### 5. Cell Division Maze

Purpose: Show how stem cells divide Components: Walkthrough display



#### 6. Stem Cell Claw Machine

Purpose: Gives opportunity for visitors to take something with them Components: Claw machine filled with toys resembling cells

## DELIVERABLES (CONTINUED)



#### 7. Limb Re-growth Chair

Purpose: Interactivty show a potential benefit of stem cell research Components: Chair with hole visitors can stick their arm in to watch it grow back



#### 8. Interactive Quiz

Purpose: Teach visitors by testing knowledge Components: Touch Display



**9. Direct Mailer** *Purpose: Market the new exhibition Components: Postcard* 



#### **10. In House Advertisement** Purpose: Inform visitors of the exhibition as the walk into the museum

Components: Ground mounted and window posters



12. Science Kit

Purpose: Packaged kit to sell in the gift shop to encourage science at home Components: Lab coat, ID badge, experiment cards, magnifying glass, tweezers, petri dish



#### 13. Grow Your Own Rock Candy Donation Gift

Purpose: A "free" gift to encourage visitors to donate towards furthering stem cell research Components: Packaging

### COLORS AND TYPOGRAPHY

### **Color Pallet**



Scientific Purple Pantone: 5395 CMYK: 75, 11, 0, 82 RGB: 26, 0, 45



Stem Cell Blue Pantone: 640 CMYK: 75, 11, 0, 82 RGB: 26, 0, 45

Pale Blue Pantone: 7457 CMYK: 75, 11, 0, 82 RGB: 26, 0, 45

Cyan Panto

Pantone: Process Cyan CMYK: 100, 0, 0, 0 RGB: 0, 174, 239 Division Purple Pantone: 527 CMYK: 75, 11, 0, 82 RGB: 26, 0, 45

Progenitor Blue Pantone: 3005 CMYK: 75, 11, 0, 82 RGB: 26, 0, 45

Terminal Tan Pantone: Warm Gray 1 CMYK: 75, 11, 0, 82 RGB: 26, 0, 45

### Typography

Helvetica Light abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890!@#\$%^&\*()-\_=+:;'"",.?/\

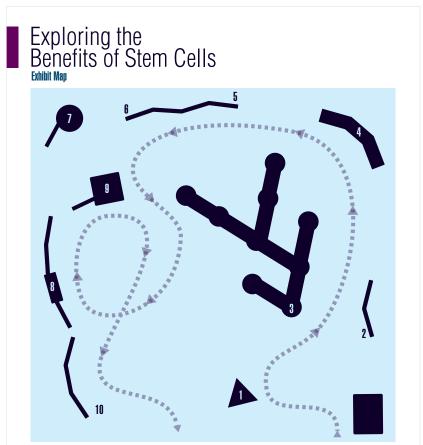
MOSI presents Exploring Stem Cells, a new exhibit that will be on display January 16, 2012 – December 3, 2012

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MOSI presents Exploring Stem Cells, a new exhibit that will be on display January 16, 2012 – December 3, 2012

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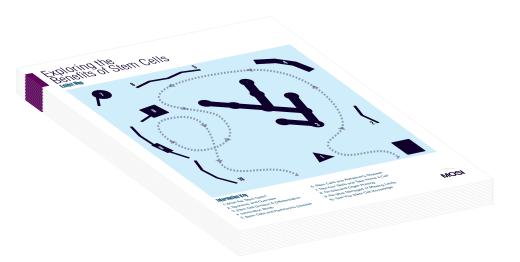


#### Information Key

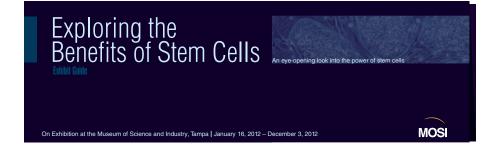
- 1.What Are Stem Cells?
- 2. Sponsors and Overview
- 3. Stem Cell Division & Differentiation
- 4. Information Booth
- 5. Stem Cells and Parkinson's Disease

6. Stem Cells and Alzheimer's Disease
 7. Test Your Skills and Take Home a Cell
 8. On Demand Organ Printing
 9. Re-grow Damaged or Missing Limbs
 10. Test Your Stem Cell Knowledge





### **EXHIBIT GUIDE**





#### What You Will Se

#### Stem Cell Division & Differentiation

Physically navigate your way through the process of cell division as you learn what cell division is and how the process defines what Stem Cells are.

You can choose your own path as you walk through the interactive maze of cell division. When you arrive at each stop you will gain insightful information on Stem Cells and how they function.

#### On Demand Organ Printing

Imagine this: you were just in a serious automobile accident that damaged you lungs beyond repair. Today that would be a certain death sentence. However, in the not too distant future doctors would be able to "print" you a new pair of lungs from nothing more than a few of you own stem cells.

Take the roll of a doctor as you order up a new organ and watch as the organ gets printed.

#### tem Cells and Their Effects on Alzheimer's and Parkinson's

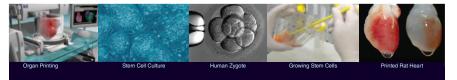
Stem Cells are currently being used in experimental treatments for patients who suffer from Alzheimer's Disease and Parkinson's Disease. Additionally scientist are working on many new treatments.

Learn about both the very real and the far off potential medical treatments doctors will be able to use to help treat patients suffering from Alzheimer's and Parkinson's Disease.

#### le-grow Lost or Damaged Lim

As humans have the ability to grow new limbs and organs. However, that ability is lost after leaving the womb. Scientists believe that by recreating the environment of the womb it will trick the body into growing new limbs.

Dip you arm into a special chamber that recreates a womb-like environment, and watch as your arm re-grows, just like a lizard's tail.



Exploring Stem Cells is MOSI's newest exhibit where guests can explore the science of Stem Cells, as you navigate cell division, grow a new arm, and "print" yourself a new lung as you learn all about the many benefits of Stem Cell research.

Find more information at: www.mosi.org/Stem-Cells

#### Inside the Exhibit



9am - 5pm Monday - Friday

Open 365 days a year

Please contact the MOSI

9am - 5pm Saturday & Sunday

# Admission MOSI Exhibit Galleries, One Suanders Planetarium show, one standard IMAX® Dome Theatre Film and Kids In Chargel Adults 13 – 69. \$20 95 Seniors 604. \$18 95 Child 2 – 12. \$16 95 Children under 2 admitted FREE Parkino Fee Parkino Fee \$4 per car

 
 Children under 2 admitted FREE
 Reservations Department at (813) 987-6000 for group reservations.

 May not be combined with any other offers or discounts.
 Uptiline

 Excludes engagement exhibitions, firms, events, and ropes course.
 MOSI is located in north Tampa at 4401 E. Fowler Ave, across from the ILSF Sun Dome

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MOSI

## WHAT ARE STEM CELLS



Stem Cells are a special kind of cell that have the ability to undergo cellular division infinitely, referred to as selfrenewal, and they are the cells all other cells stem from.



## Lineage

As Stem Cells specialize they loose their ability to become other cells. With every step towards specialization there are less possible cells they

#### Totipotent



Can become almost any cell

Multipotent

Oligopotent "true" Stem cell.

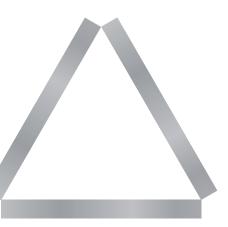
#### Unipotent Cannot become any other cells, but still posses the

## Embryonic Stem Cells

Embryonic Stem Cells (ESCs) are the only totipotent Stem Cells. Harvesting ESCs is a controversial process as it requires destroying five day old embryo.

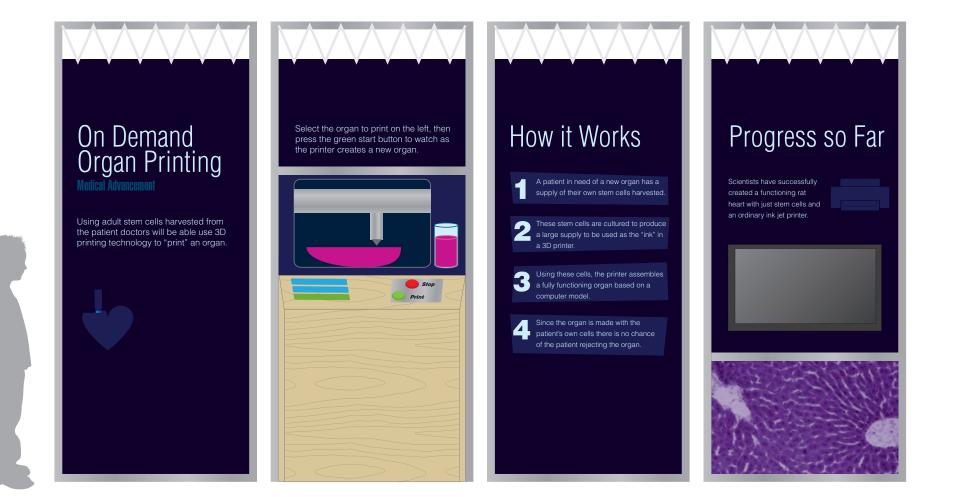
## Adult Stem Cells

since they can be harvested from a baby's cord blood and tissue. Adult Stem Cells can also be harvested from various parts of the effects to the donor.

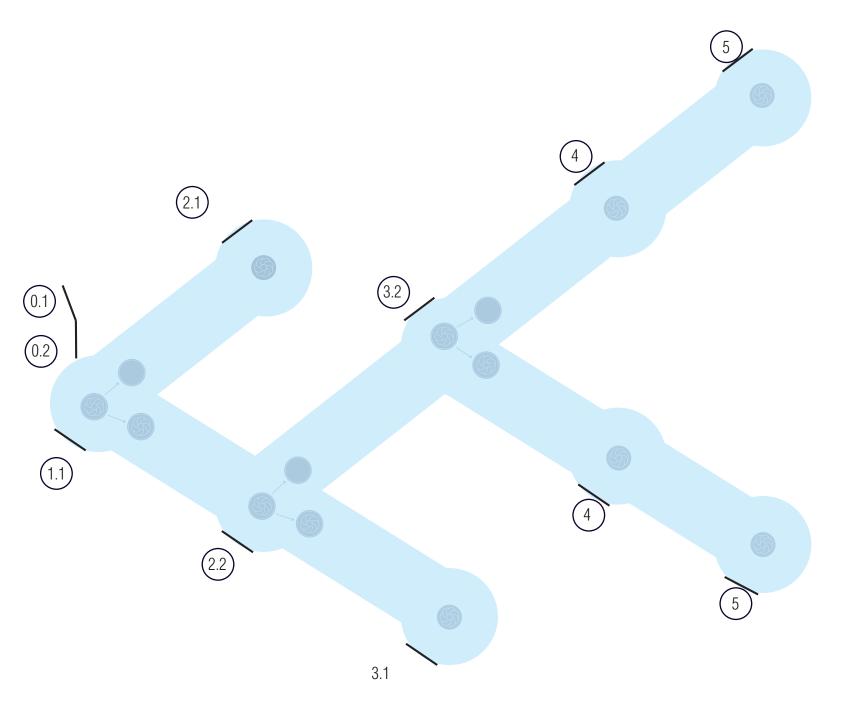


Top View

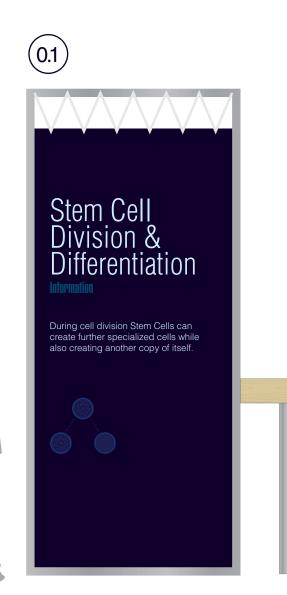
## ON DEMAND ORGAN PRINTING

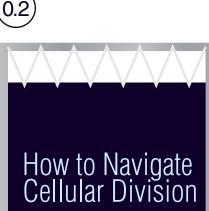


## STEM CELL DIVISION AND DIFFERENTIATION Layout and Placement



## STEM CELL DIVISION AND DIFFERENTIATION Title and Instructions





Follow the path to take a trip though cell division. You will find more information about each step as you go. The Phases are color coded to help you find your way.

#### Starting Stem Cell

The original Stem Cell that started cellular division.

#### **Progenitor Cell**

A further Specialized Stem Cell that has lost some of its potency.

#### **Terminal Differentiation**

This is no longer a Stem Cell and is just an ordinary cell.

## STEM CELL DIVISION AND DIFFERENTIATION Division Steps



## STEM CELL DIVISION AND DIFFERENTIATION Division Steps Continued

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## STEM CELL DIVISION AND DIFFERENTIATION Entrance

## Stem Cell Division & Differentiation

Information

During cell division Stem Cells can create further specialized cells while also creating another copy of itself.

## How to Navigate Cellular Division

Follow the path to take a trip though cell division. You will find more information about each step as you go. The Phases are color coded to help you find your way.

#### **Starting Stem Cell**

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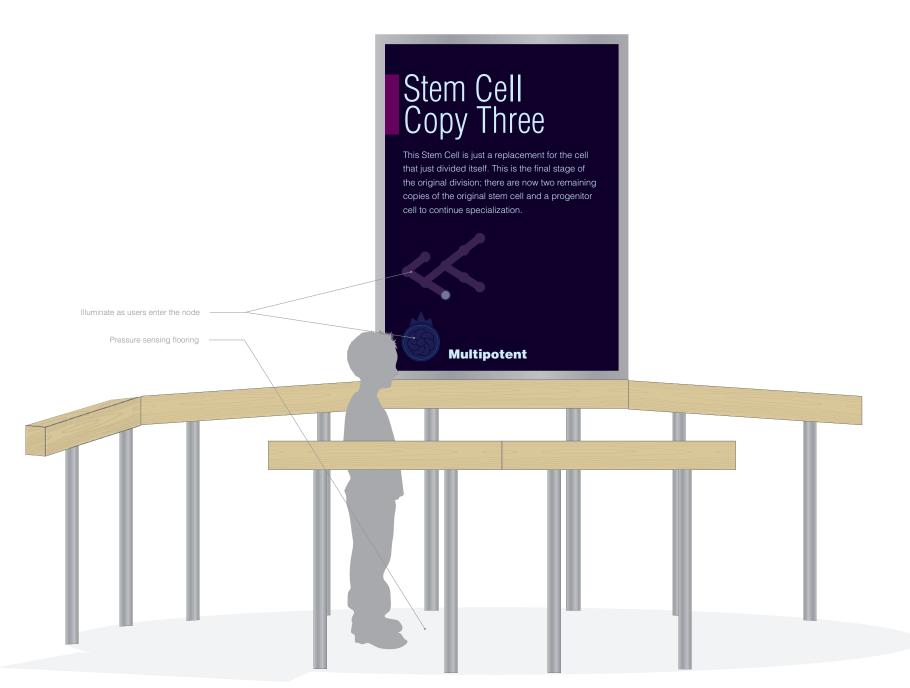
#### **Progenitor Cell**

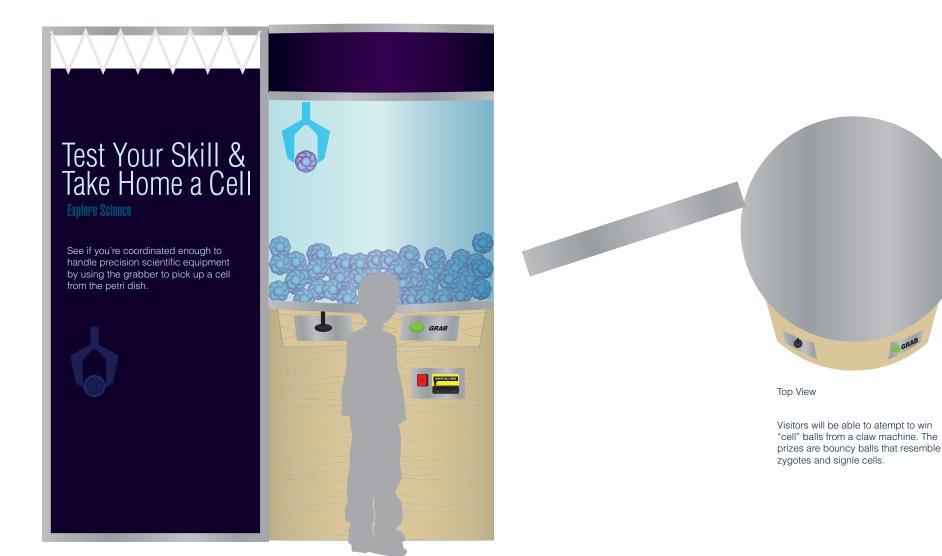
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#### **Terminal Differentiation**

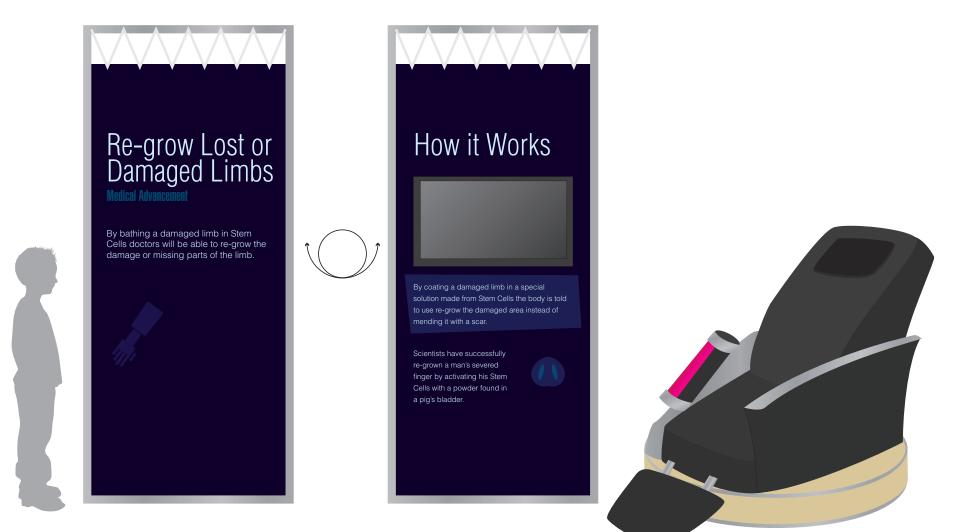
This is no longer a Stem Cell and is just an ordinary cell.

## STEM CELL DIVISION AND DIFFERENTIATION $\ensuremath{\mathsf{Node}}$

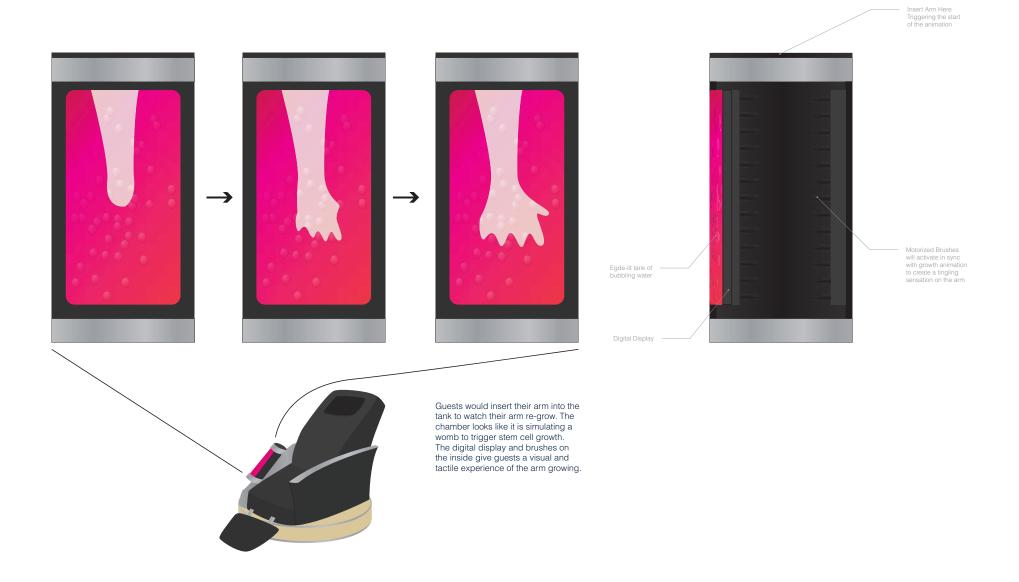




## RE-GROW LOST OR DAMAGED LIMBS Components



## RE-GROW LOST OR DAMAGED LIMBS Functionality



### INTERACTIVE QUIZ

Think You're a Stem Cell Wiz, Then Test Your Stem Cell IQ

Try to answer as many of the following questions correctly Tap Here to See How Smart You Really Are Think You're a Stem Cell Wiz, Then Test Your Stem Cell IQ

Try to assver as many of the following questions currently Tap Here to See How Smart You Really Are

Stem Cells Can be Used to Re-grow Which of the Following?

> Skin Organs Hair Teeth All of the above None of the above

Congratulations You Finished the Quiz

It you did well then per yourself on the back; you're now one step closer to being a scientist Tap Here to Start Over

## INTERACTIVE QUIZ



## MOSI

Exploring Stem Cells Schedule January 16, 2012 – December 3, 2012

#### Hours of Operation

9am – 5pm Monday – Friday 9am – 5pm Saturday & Sunday Open 365 days a year

#### **More Information**

800-995-MOSI (6674) www.mosi.org

# Bring Out the Scientist in You

Exploring Stem Cells is MOSI's newest exhibit where guests can explore the science of Stem Cells, as you navigate cell division, grow a new arm, and "print" yourself a new lung as you learn all about the many benefits of Stem Cell research.

MOSI

## IN HOUSE ADVERTISEMENT

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MOSI

This is designed to be used in a variety of locations throughout the museum. Applications include windows, free-standing signs, walls, and hanging overhead signs.







## GROW YOUR OWN ROCK CANDY DONATION GIFT







A fun expiriment you can eat! Watch as the rock candy grows and the many crystals continuously mulitiply just like stem cells.



Tare off pouch and follow the simple instructions on the back to grow you very own rock candy.

## GROW YOUR OWN ROCK CANDY DONATION GIFT



Pour the mix, 2 cups of sugar, and a cup of water into a pot.
Heat the mixture to a boil, stirring constantly until the mix is dissolved
Set the pot of sugar syrup in the refrigerator to cool. You want the liquid to be slightly cooler than room temperature.
Tie a cotton string to a pencil, knife, or other object that can rest across the top of a glass. You want the string to hang into the glass, but not touch the sides or bottom.
Seed the sting by dampening the string with a little of the syrup you just made and dip the string in sugar.
Once your solution has cooled, pour it into the clean Glass. Suspen- the seeded string in the liquid. Set the jar somewhere quiet.
Check on your crystals, but don't disturb them. You can remove then to dry and eat when you are satisfied with the size of your rock candy. Ideally you want to allow the crystals to grow for 3-7 days.

## Grow Your Own Rock Candy

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